

St. Edward's Art Learning Journey

All projects link to the Visual Elements of Line, Tone, Colour, Texture, Pattern, Shape and Form



Collage, mixed media, group work – Fernand Leger



9

GOTHIC HORROR

MECHANISMS

Composition, mixed media, print, monochrome – Tim Burton, Kaz Windness

Viewfinders, enlarged drawings, paint – Chuck Close & Sarah Graham

MAGNIFICATION AND DISTORTION

8

PORTRAITURE

FIGURES / DISTORTION

Pencil, charcoal, paint – Guy Denning

3D structure, wire, mod roc, card – Giacometti and Picasso masks

ARCHITECTURE IN NATURE

FRUIT AND VEGETABLES

Paint and collage, mixed media – Antonio Gaudi

Collage, 2D relief, card, clay – Kate Malone

Pattern and printing – Bridget Riley

OP ART

Cultural, painting, collage, mixed media – Star Wallowing Bull

IDENTITY

7

EXPRESSIVE WORDS

Cultural project, printing and 2D card relief

Typography, graphics – Roy Lichtenstein

CULTURAL ART

NATURAL FORMS

Scale, viewpoints, maps – Janine Miedzick

Angie Lewin- Colour mixing and printing

JOURNEYS and Local architecture

6

LEAVES

ANIMALS

Raewyn Harris - Colour mixing and painting, collage

Tinga Tinga - Animals prints, collage and print and paint

INSECTS

VISUAL ELEMENTS

5

Rosalind Monks - Focus on lines, patterns print and wire

Doodle art moving to cellular structures – Sue Benner