

# Music Development Plan Summary: St Edwards Academy

## Overview

Detail	Information
Academic year that this summary covers	2025 - 26
Date this summary was published	Sept 25
Date this summary will be reviewed	Sept 26
Name of the school music lead	Miss N Whitehouse
Name of school leadership team member with responsibility for music (if different)	Mr N Ball
Name of local music hub	Entrust
Name of other music education organisation(s) (if partnership in place)	Music for Life (multiple tutors), B Hunt, J Cowdy

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Every pupil in the school is taught music once a week for 1 hour. Lessons are planned and delivered by a trained music specialist and focus on the key elements of music and the national curriculum for music.

Our aim in music is to create an inspiring environment that allows all pupils to flourish. We equip our learners with a love of learning and the confidence to explore our subject. Our broad and balanced curriculum allows for all pupils to progress in our subject, providing the opportunity for all pupils to reach their potential.

At key stage 2 pupils begin to learn the basic principles of music. They learn to read the notes of the treble clef stave and they learn the rhythms of semibreve, mini, crotchet and quaver. They also learn how to understand dotted rhythms. At key stage 2 pupils also learn about different types of scales and take this knowledge forward into

chords. Pupils begin to learn instrumental skills on the keyboard, glockenspiel and glockenspiel. Pupils also spend time singing and learning simple ways to harmonise.

In key stage 3 pupils take what they have learned in key stage 2 and build on it. They develop their knowledge about chords into simple chord sequences. Pupils learn about more complicated scales and how to use them. Pupils learn about swing rhythms, syncopation and cross rhythms. Pupils develop their knowledge of different style and types of music. They continue to use the keyboards, glockenspiels and ukuleles but may also use guitar, bass guitar, drum kit and djembes.

## **Part B: Co-curricular music**

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

We have a range of extra-curricular opportunities in the school that change from term to term.

All pupils have the opportunity to take part in peripatetic lessons in school. We use a number of providers to ensure that the tutors are of the highest standard and a range of instruments are offered. These sessions can be one to one or small group.

In some circumstances peripatetic lessons can be funded or part funded by us or through other funding channels.

We also offer information about opportunities within music that are outside of school in which pupils can engage with.

## **Part C: Musical experiences**

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Pupils also have the opportunity to perform at school in events like our school drama performance and church services. All pupils regularly sing in assembly. We have also been selected to attend Lichfield Cathedral to sing with a number of other schools.

## **In the future**

This is about what the school is planning for subsequent years.

As a school we are always looking forward and planning to ensure our curriculum, extra-curricular offer and co-curricular partnerships are accessible for all.

## Further information (optional)

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Our [music hub](#), Entrust, have a local plan for music education in place from September 2025 that you can access on their website.

If you wish to contact our PERI staff for information regarding lessons please see their contact details below.

Piano and keyboard: Miss Becky Hunt – [beckyhuntmusic@hotmail.com](mailto:beckyhuntmusic@hotmail.com) 07941429491

Violin/Viola: Mrs Judith Cowdy – [judithcowdy@gmail.com](mailto:judithcowdy@gmail.com) 07887385047

Flute/Clarinet/Saxophone: Music for Life - [www.musicforlife.org.uk](http://www.musicforlife.org.uk) 01978761162

Guitar/Bass guitar: Music for Life - [www.musicforlife.org.uk](http://www.musicforlife.org.uk) 01978761162

Drums: Music for Life - [www.musicforlife.org.uk](http://www.musicforlife.org.uk) 01978761162

We are also looking for interest for pupils who wish to learn trumpet