

St. Edward's Art Learning Journey

All projects link to the Visual Elements of Line, Tone, Colour, Texture, Pattern, Shape and Form



Collage, mixed media, group work – Fernand Leger

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GOTHIC HORROR

MECHANISMS

Composition, mixed media, print, monochrome – Tim Burton, Kaz Windness

Viewfinders, enlarged drawings, paint – Chuck Close

MAGNIFICATION AND DISTORTION

Paint and print – John Piper

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PORTRAITURE

FIGURES / DISTORTION

LOCAL ARCHITECTURE

Pencil, charcoal, paint – Guy Denning

3D structure, wire, mod roc, card – Giacometti and Picasso masks

ARCHITECTURE IN NATURE

FRUIT AND VEGETABLES

Cultural, painting, collage, mixed media – Star Wallowing Bull

Paint and collage, mixed media – Antonio Gaudi

Collage, 2D relief, card, clay – Kate Malone

Pattern and printing – Bridget Riley

OP ART

IDENTITY

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EXPRESSIVE WORDS

Typography, graphics – Roy Lichtenstein

EVERYDAY OBJECTS

Cubism, painting and print – Everna Taylor

Cultural project, printing and 2D card relief

Cubism, painting and collage – Patrick Caulfield

MUSICAL INSTRUMENTS

ABORIGINAL ART



Hundertwasser - 2D relief work using Card, collage and clay

Joshua Ararbanel - Colour mixing and printing

REPEAT PATTERNS

Scale, viewpoints, maps – Janine Miedzick

JOURNEYS

OUR ENVIRONMENT

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LEAVES

NATURAL FORMS

Raewyn Harris - Colour mixing and painting, collage

INSECTS

VISUAL ELEMENTS

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Tinga Tinga - Animals prints, collage and print and paint

Rosalind Monks - Focus on lines, patterns print and wire

Doodle art moving to cellular structures – Sue Benner